

Trombone

The first 2 excerpts are from Richard Wagner's "Prelude to Die Meistersinger"
(may be translated as "Vorspiel" instead of Prelude)

151 *H marcato*
f *Solo marcato*

157

Detailed description: This block contains the first two excerpts of Wagner's "Prelude to Die Meistersinger" for Trombone. The first excerpt starts at measure 151 with a half note (H) and a *marcato* tempo marking. The dynamic is *f*. A *Solo marcato* section begins at measure 157. The second excerpt starts at measure 157 with a quarter note (J) and continues with a descending eighth-note scale.

188 *L*
marc.

195 *M* *Sehr gewichtig*
(Molto pesante)
immer ff
(sempre ff)

201
piu f *ff*

Detailed description: This block contains the next three excerpts. The first starts at measure 188 with a *L* (Lento) tempo marking and a *marc.* (marcato) dynamic. The second starts at measure 195 with a *M* (Molto) tempo marking, *Sehr gewichtig (Molto pesante)* instruction, and *immer ff (sempre ff)* dynamic. The third starts at measure 201 with *piu f* and *ff* dynamics.

Excerpt #3 is from Samuel Coleridge-Taylor's "The Bamboula"
(this excerpt can be heard approximately 3.5 minutes into most recordings)

Animato.
f *f*

dim. *p*

Detailed description: This block contains Excerpt #3 from Samuel Coleridge-Taylor's "The Bamboula" for Trombone. It begins with an *Animato.* tempo marking and *f* dynamics. The music features a series of eighth-note patterns with accents. The excerpt concludes with a *dim.* (diminuendo) dynamic leading to a *p* (piano) dynamic.