

# French Horn

The first 3 excerpts are from Richard Wagner's "Prelude to Die Meistersinger"  
(may be translated as "Vorspiel" instead of Prelude)

**Sehr gehalten.**  
(*Molto tenuto.*)

8

19

25

63

142

146

*f*

*f ff*

*immer ff*  
*sempre ff*

*p* *sempre un poco cresc.* *sf*

Excerpt #4 is from Samuel Coleridge-Taylor's "The Bamboula"

(this excerpt from the 4th horn part can be heard approximately 9 minutes into most recordings)

*f*

**Animato.**

*poco a poco accel.*

*ff*

**1 pesante**

*a tempo (con anima)*

*ff molto marcato*