

Flute excerpts: #1, Beethoven Sym # 7 mvmt I
m. 41 - 49 Poco sostenuto $\downarrow = 69$

41 *dimin.* *p dolce*
45 *pp* *cresc.*

Excerpt #2 - Beethoven Sym # 7 mvmt 3 1-24

Presto $\text{♩} = 132$
1 *f* *p*
10 *cresc.* *sf* *sf* *f*

Excerpt #3 - Rossini Overture to Barber of Seville
m. 131 - m 150 - Allegro vivace

127 *p cresc.* *fe sempre cresc.*
132
136 *ff*
140
145
150 *H*