

B \flat Clarinet: Excerpt #1 Beethoven Symphony # 7 mvmt I

m. 66-112 Vivace $\text{♩} = 104$

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55 *p* *cresc.* *p*

70

80 *f* *p* *f* *sf* *sf* *sf* *sf*

88 *ff*

97 *p* *cresc.*

106 *ff* *p* *cresc.* *f*

Excerpt #2 on page 2

B \flat Clarinet - Excerpt #2 Rossini Overture to Barber of Seville
m. 109-150 - Cut time, Allegro Vivace

2

Clarinete I. B \flat

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**

The musical score is written for a B-flat Clarinet in cut time. It consists of ten staves of music, numbered 105 to 150. The key signature is two sharps (F# and C#). The tempo is Allegro Vivace. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at measure 105. Trills are marked with '1' at measure 105, '3' at measures 110 and 135, and '8' at measure 110. Dynamic markings include *pp dolce* (measures 115-121), *cresc. poco a poco* (measures 122-130), *f e sempre cresc.* (measures 131-137), and *ff* (measures 138-143). The score concludes with a final measure at 150, marked with a fermata and a hairpin.